

DEAR GIRL



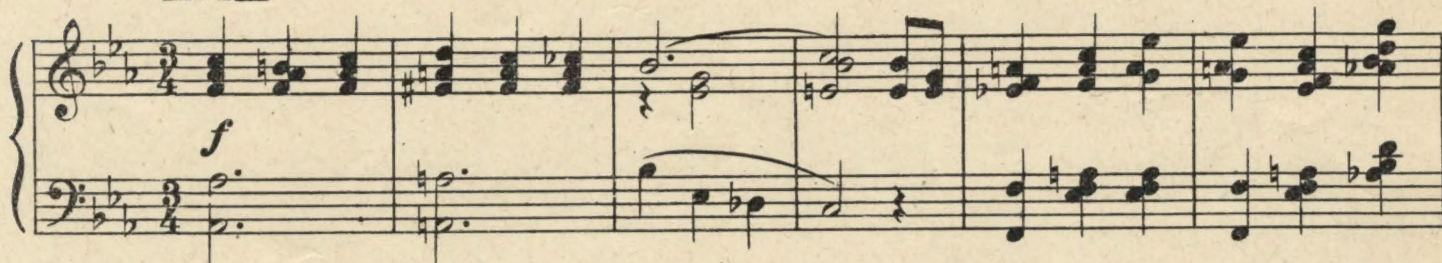
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Try This Beautiful Waltz Song

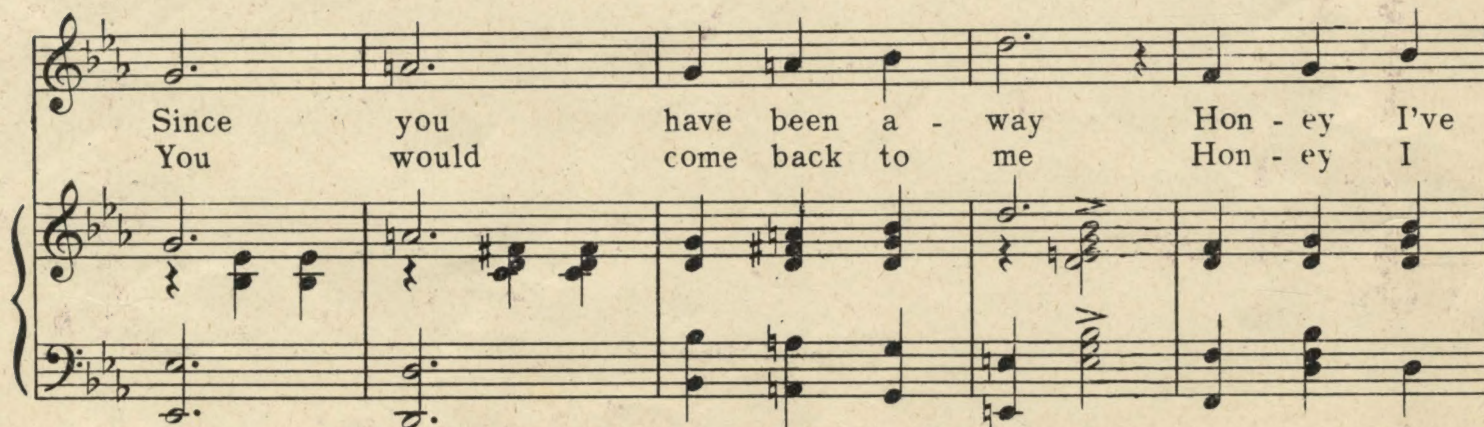
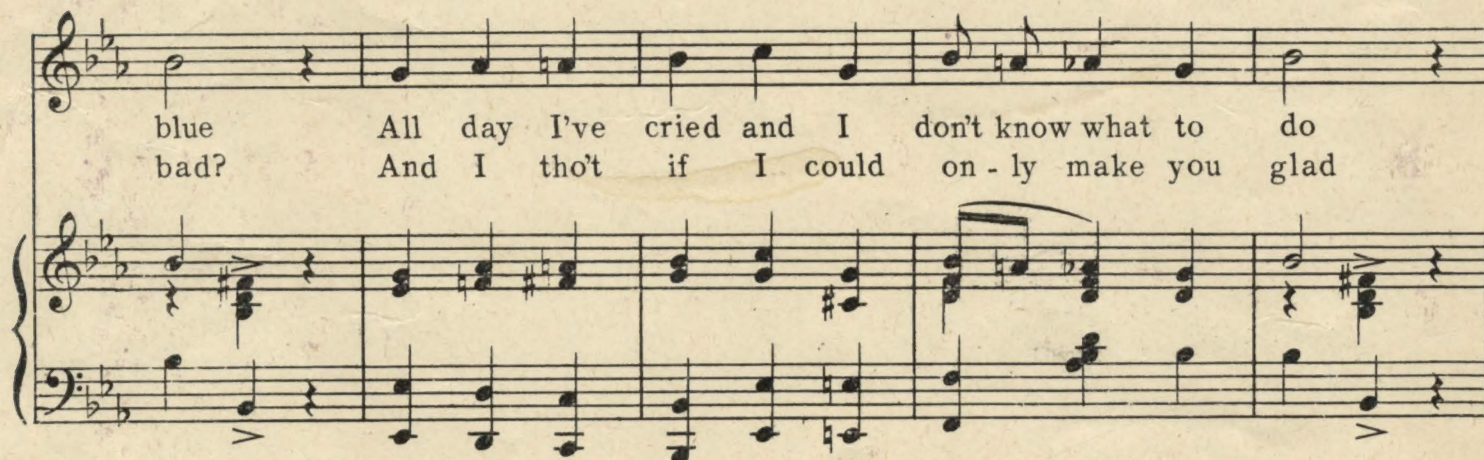
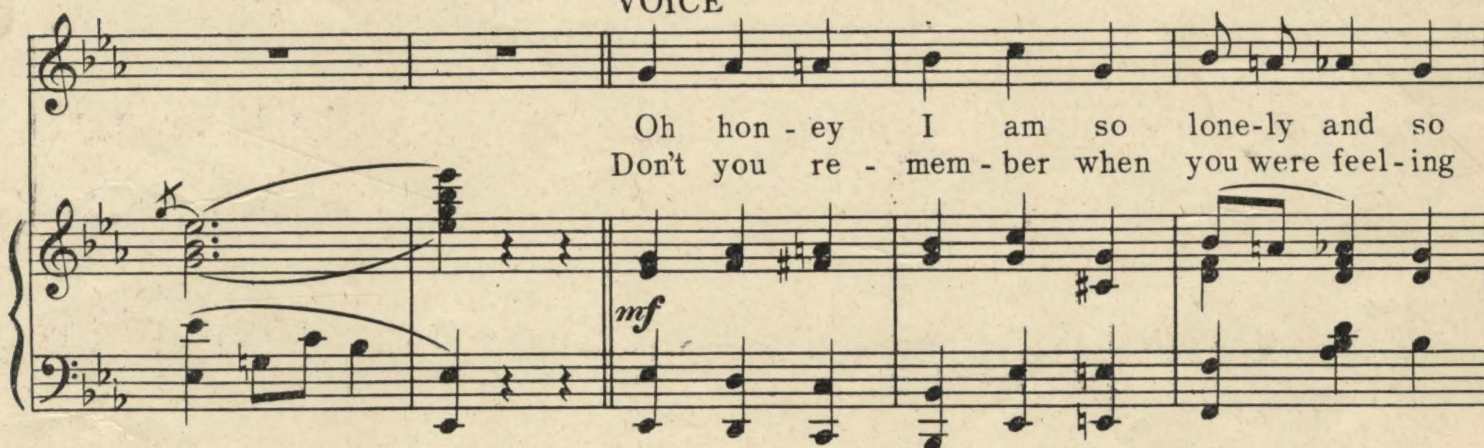
Take Me Away With You

BOYD R. BUNCH

Modto



VOICE



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Dear Girl

EARL BERLIN
and
JESS HOLLWEG

Modto con espressione

The piano introduction is written for a grand piano in B-flat major, 2/4 time. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a *poco rall. e dim.* marking.

VOICE

The first vocal entry is in B-flat major, 2/4 time. The melody is simple and sentimental. The piano accompaniment is in the same key and time, featuring a steady eighth-note pattern in the left hand and chords in the right hand. The dynamic is marked *p* (piano).

It's not been long a - go since we have part - ed It seems though ma - ny years you caused me
Let love stars brightly smile and shine a - bove you And whip - poor - wills sing sweetheart mine be

The second vocal entry continues the melody. The piano accompaniment remains consistent with the first section. The lyrics are as follows:

pain _____ I'm sor - ry that I left you brok - en - heart - ed I'm
true _____ Let sha - dows nev - er come in - to our sun - shine I'd

ten.

call - ing for my old love back a - gain _____ If fu - ture years would on - ly turn from
 give this life and all that's passed for you _____ To - mor - row write and tell love's own sweet

ten. ten.

sor - row I'd live this world with you un - to the end _____ My
 sto - ry The joy will ease this brok - en heart of mine _____ Like

p meno mosso

joys would leave me nev - er With you I'd live for - ev - er In
 stars that shine a - bove you I'll vow al - ways to love you My

p meno mosso

poco rit.

dreams it seems you say come back a - gain. _____
 heart in vain cries you and on - ly you. _____

poco rit.

REFRAIN

mf Con molto espressione

Dear Girl Dear Girl Both night and day within my heart you dwell Dear

mf Con molto espressione

f

Girl Dear Girl The rob. in sings to us their last fare - well Don't

f

let me sigh or leave me in this world a lone to die Dear

basso marc.

ad lib.

Girl Dear Girl I love you still and always will Dear Girl.

p

molto rall. e dim. p

D. C.

When Steve plays that early morn rag.

Words and Music by
EDDIE RAYE.

INTRO. 8

ff

The introduction consists of two staves of piano music. The right hand features a series of eighth-note chords and single notes, while the left hand plays a steady eighth-note bass line. The key signature has one flat (B-flat), and the time signature is common time (C).

Vamp.
mf mp

The piano accompaniment for the first vocal line. The right hand has a melodic line with eighth notes and some triplets. The left hand provides harmonic support with chords and single notes. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp).

Four o'clock this morning down in Har-mo-ny Hall Colored so-ci-e-ty
Neighbors in the neighborhood of Har-mo-ny Hall Sleeping so peace-ful-ly

The piano accompaniment for the second vocal line. The right hand continues the melodic theme, and the left hand maintains the harmonic foundation. The lyrics are written below the vocal staff.

hav-ing a Ball Mis-ter Stephen John-son sit-tin' at that Pi-an-o Grand
dur-ing the Ball But as day was breaking they a-woke with an aw-ful chill

The piano accompaniment for the third vocal line. The right hand features a more active melodic line. The left hand continues with the harmonic support. The lyrics are written below the vocal staff.